

DORI ROBERTS

301-377-2572

dorisound@gmail.com

Dorisound.com

PRODUCTION MANAGER • TECHNICAL DIRECTOR

- Highly experienced event Production Manager and Technical Director offering strong performance in all aspects of event production, negotiations, vendor management, and multimedia productions.
- Managed hundreds of successful large-scale events for high-profile clients.
- Strong relationship builder who is capable of managing and executing productions and events that consistently meet and exceed goals and objectives.
- Thrives in fast-paced and challenging work environments with a calm and pleasant demeanor.
- In-depth knowledge of principles, methods, and logistics involved in high-end event production.
- A loyal business partner and customer-focused achiever dedicated to providing outstanding client experiences at the highest levels of service excellence.

CORE COMPETENCIES

- *Touring productions*
- *Live television broadcasts*
- *Live sporting events*
- *Corporate events*
- *Live sound engineering*
- *Client and account management*
- *Audio & office networking setup*
- *Audio system designer*
- *Audio processing*
- *Audio consultant*
- *Lake processors*
- *SMAART*
- *d&b Audiotechnik*
- *Waves*
- *Soundgrid*

EXPERIENCE & ACHIEVEMENTS

MARCO ANTONIO SOLIS, International

2018 – Present

FOH System Engineer / FOH Engineer

- Pioneered the FOH System Engineering role, elevating the shows audio experience to a level previously unheard
- Provide expert audio design for each show's sound system, taking into consideration the production needs and venue requirements and limitations
- Execute, tune, and verify the functionality of the audio system components while keeping current with the latest technology and tools available
- Reliable, diligent, punctual, attending all shows, rehearsals, festivals and tours as required
- Use considerable expertise to step outside of the confines of the role in order to go above and beyond for the team; for example, setting up complex multi-track archival recording and Waves MultiRack Soundgrid system
- Efficiently and successfully troubleshoot any issues that may arise at any stage of the production process

TEEV EVENTS INC, Los Angeles, CA

2003 – 2017

Production Manager, Tour Manager and Tech Director

- Through hard work and strong drive, gained over a decade of experience managing and directing productions within the spheres of music, theater, corporate-sector, and private-sector
- Gained wider experience and varied technical perspective by touring both internationally and domestically
- Effectively managed all pre-production and on-site production for every single event and tour
- Supervised logistics, technical advancing, and coordination with a large variety of vendors using strong attention to detail
- Continue to provide all services at a consistently high level as a sub-contractor

3G PRODUCTIONS

May 2016 - Present

Lead Sound Engineer / Production Manager

- Provide expert as well as personable customer service and technical support to end-clients, artists, artists' management, and their crews on and off stage
- Coordinate schedule, gear and workflow with the on-site crew to ensure a complete, exceptionally smooth day of show

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- By consistently exceeding expectations, and based on proven ability, hard work, and notable experience, was entrusted among many to provide support as a system engineer and FOH for a variety of event types and stages including, but not limited to, EDC Festival and DEW Tour

STARWAY PRODUCTIONS

May 2014 - Present

Lead Sound Engineer / System Engineer

- Avid team player, ready and willing to pitch in to assist in all areas of production, sound and otherwise, with the ability to humbly recognize and respect the managers of other departments in order to achieve the bigger picture of success for the event overall
- Chosen to lead the company's first time deployment in a national arena tour with the Marco Antonio Solis 2017 Tour

YOUNES & SORAYA NAZARIAN CENTER FOR THE PERFORMING ARTS, CSUN Northridge, CA

2015 - 2018

Sound Engineer

- On-call lead audio engineer in the brand new, state-of-the-art, 1800-seat-capacity theater
- Provided audio services and solutions for the house and touring productions
- Supported, trained, and taught the crew how to utilize the venue's high-end gear, facilitating diverse ways to achieve the perfect show
- Coordinated gear and production schedule with the house production manager to ensure a smooth and productive day all around

THE ALUMINUM SHOW, International Tour

October 2009- November 2011 / 2016 USA tour

Production Manager, Tour Manager and Tech Director

- Managed over 280 shows on a worldwide tour – USA, Brazil, Spain, and Russia
- Rebuilt, redesigned, and executed every aspect of touring production from the ground up, creating a highly organized system to facilitate the tour
- Accurately coordinated gear shipping, company travels, insurance policies, payroll, and media coverage, collaborating with publicists and advertising agencies
- Coordinated all production needs with venues, producers, vendors, and production companies supporting the show

BB KING BLUES CLUB, New York City, NY

September 2005 - June 2009

Assistant Production Manager / FOH + MON Engineer

- Loyal and dependable technical services for a large number of diverse national and international acts
- Started from the bottom as stage tech and made my way up to engineer level
- Self-taught to operate analog and digital soundboards
- Gained valuable experience in audio inventory, maintaining audio gear, cables, and backline gear

CERTIFICATIONS

- *Dante CRT Lev.1*
- *Waves Soundgrid 201*